

Katherine Stewart Brown, B.A. (Hons) Fine Art & Sculpture

Educated at St. Leonard's School, St. Andrews, 1971-76; then Dugdale-McAdam Secretarial College, Edinburgh, 1977; trained at Edinburgh University in conjunction with Edinburgh College of Art, 1977-80, followed by Duncan of Jordanstone College of Art, Dundee, 1982-84.

Has been a freelance artist from 1984 to date, painting portraits, seascapes and flowers in a variety of media; also works in monoprints and etchings.

Has been a working member of Edinburgh Printmakers' Workshop and Seagate Gallery, Dundee.

Exhibitions include:-

Solo: Byre Theatre, St. Andrews, 1987 (Sell-out); Kelly Lodging Gallery, Pittenweem; Lower Largo; Hill of Tarvit Mansion House, all 1989; Torrance Gallery, Edinburgh, 1992; Queen's Hall, Edinburgh, 2001; first solo show at Hanover Fine Arts, Edinburgh, was in Oct. 2006; 'Spring Flower Collection' – small highly-coloured prints - Arbroath Library, May 2008 & Byre Theatre, St. Andrews, Oct/Nov. '08.

Shared: Hanover Fine Arts, with Moira Robb & Sheila Wishart, 1986; Byre Theatre, St. Andrews, 2002; Discovery Point, Dundee, Feb/Apr. 2006; 'Thornton Landscapes', Dundee University Botanical Gardens, with Ruth Walker, Sep. '09 & planned return in Sep. '11, also with Ruth Walker.

Mixed: Royal Scottish Academy, Edinburgh; Compass Gallery, Glasgow; Scottish Gallery, Edinburgh; Little Gallery, Crail; Waverley Taylor Gallery, Edinburgh; St. Andrews Fine Art Gallery, 1989-present; Mertz Gallery, London; Laing Landscape Exhibition, Talbot Rice Gallery, Edinburgh, 1990 (highly commended); Aberdeen Art Gallery; Allan Park Gallery, Stirling; Hanover Fine Arts, Edinburgh, 1998-2000 & 2004-present; 'Spring Web Exhibition', Hanover Fine Arts, 2010; Fund-raising show at Dundee Botanic, Oct. 2010; Hanover Fine Arts at the Laurel Gallery, Edinburgh, May/June 2011.

Other Projects:

Designed Logo & Bunting for open-air café, 'The Island', while on holiday in Portugal, May 2007. Worked on a 6-month project of seascapes for Eduardo Allessandro Gallery, Broughty Ferry, completed June '07.

Personal Statement –

"What Inspires Me to Paint"

'My father has inspired me throughout my life to paint, draw and sketch to the best of my ability knowing that, from the age of five, painting was my métier. No longer living, he taught me to work hard, stating that painting was my "Salvation". My whole family, mother, brother and two sisters, has always taken a keen interest in my work.

'Always a challenge to me, lighting effects are vital for inspiration. I am fortunate to have a muse in one of my best younger friends, whom I find truly inspirational. Reading is a real source of inspiration, as well as photography and travel.

'To be inspired is to strive to bring joy and happiness to the public with one's own style and personal message of painting. Painting for Cancer Research has always been great for inspiration – to paint for medical reasons, and to bring interest, joy and hope to ill people through various charities, i.e. Maggie's Centre Auctions and the Red Cross.

'Painting should not be for financial gain, but for the sheer enjoyment of the medium, and for the mission to be accomplished.

'Finally, the different, changing seasons, such as autumn, help to change the mood and colours of things ... i.e. Spring is "A Rebirth", and truly inspirational after a long, hard winter.'

* * * * *